

При выполнении заданий с кратким ответом впишите в поле для ответа цифру, которая соответствует номеру правильного ответа, или число, слово, последовательность букв (слов) или цифр. Ответ следует записывать без пробелов и каких-либо дополнительных символов. Так как на экзамене распознавание апострофа в бланках ответов будет затруднено, записывайте ответ в полной форме, например: donotknow, вместо don'tknow.

В заданиях, где нужно установить соответствие между двумя столбцами, ответ запишите в виде сочетания букв и цифр, соблюдая алфавитную последовательность букв левого столбца. Некоторые данные правого столбца могут использоваться несколько раз или не использоваться вообще. Например: A1B1B4Г2.

Если вариант задан учителем, вы можете вписать или загрузить в систему ответы к заданиям с развернутым ответом. Учитель увидит результаты выполнения заданий с кратким ответом и сможет оценить загруженные ответы к заданиям с развернутым ответом. Выставленные учителем баллы отобразятся в вашей статистике.

1. Выберите ответную реплику, подходящую по смыслу к предложенной реплике-стимулу.

Will following this advice help him feel healthier?

- 1) It will certainly work.      2) It's as follows.      3) Unwillingly.      4) He'll do his best.

2. Расположите реплики так, чтобы получился связный диалог. Выберите один из предложенных вариантов ответа.

- A. Should I wait or come back later?  
B. I don't see any problem. We should have it ready for you by three at the latest. But, better call before you come.  
C. You will get it fixed today, won't you?  
D. Hard to tell. Sometimes we can find the problem right away and sometimes it may take an hour or two.  
E. How long do you think it'll take to fix it?  
F. Suit yourself, but it's probably better to come back later.

- 1) CDFABE      2) EBFACD      3) EDAFCB      4) CFABDE

§ 1. 'Art for art's sake,' is a translation of a French quotation which expresses a philosophy about what art should be. What is meant by the phrase is that a true piece of art should be able to stand alone, to do nothing more than to please the eye. Bryant Holsenbeck, an artist from North Carolina, USA, takes the idea behind the quote a step further: while she does create art of great beauty, she also creates art that carries a valuable message.

§ 2. Through her work, Holsenbeck aims to show how wasteful people have become in today's society. She has been involved in many art projects, widely diverse in both theme and scope. Whatever her subject, all of Holsenbeck's art has one thing in common; it is all constructed from 'stuff that people simply throw away because they had thought it was rubbish.

§ 3. Holsenbeck's main philosophy is that nothing is really 'just trash'. She believes that the fact that American landfill sites (*мусорная свалка*) are so full of recyclable items says allot about American culture. She has said that, 'Americans create more garbage, perhead, than any other culture, yet we are blind to our waste.' Holsenbeck has made it her calling to 'make the blind see' and she does this through her art. By working within communities, she feels that she can open the eyes of people. She can also show them that the throw-away culture in which we live needs to change and if it doesn't, the world will soon find itself in a terrible situation indeed. Holsenbeck feels that when a person gets involved in her communal art projects, they become more aware of the fact that what they throw away has an impact on the environment. With Holsenbeck's designs, this **impact** is a positive one because from the garbage come works of great beauty.

§ 4. One of Holsenbeck's recent projects was a vast labyrinth created from old unwanted shoes. The labyrinth was a group effort and Holsenbeck had the children of the community where it was constructed write their **concerns** about the planet, and life in general, on the individual shoes. Once the labyrinth was completed, an open invitation was extended to community members of all ages to walkthrough the labyrinth, read the children's messages, and learn what it is that threatens today's world.

§5. Holsenbeck's work has been recognised across the US. Wherever she goes, and whatever she does, her message remains the same, 'My installations are both meditations and questions. Where does all this 'stuff' come from? Where does it go? What do we do with it? Why is it here? Let's hope people start getting Holsenbeck's message.

3. Прочитайте текст. Ответьте на вопросы.

What do we learn about Holsenbeck in the first paragraph?

- 1) She writes poetry.      2) She studied art in France.      3) She is an American.

4. Прочитайте текст. Ответьте на вопросы.

What does the writer suggest about Holsenbeck's attitude towards Americans in the third paragraph?

- 1) She thinks they need to be made aware of something.      2) She believes they know they are doing something bad.  
3) She feels that they cannot be helped.

5. Прочитайте текст. Ответьте на вопросы.

According to the writer, Holsenbeck's labyrinth

- 1) was made with worn-out footwear.      2) was only visited by the young.      3) worried some members of the community.

6. Прочитайте текст. Ответьте на вопросы.

In regards to Holsenbeck, the writer believes that

- 1) she has much to learn about art.      2) she raises some very important questions.      3) she should make her message clearer.

Tom Hardy is having a house built entirely of glass. Yes, the external and internal walls, the roof, the floor, everything (1) ... of glass. The builders arrive next Monday and they will have finished the construction by the end of August. Until the house is ready, Tom (2) ... in a tent on the site so that he can watch the builders at work.

"In just six months' time I will be living in one of the most futuristic houses in the world," says Tom. "I can hardly wait. People are going to be really amazed, I'm sure of that. Journalists (3) ... round to see me all the time. I have already told them that once the house (4) ..., I'll move in straightaway."

Of course, it's no ordinary glass. It (5) ... if you (6) ... stones at it because it is thick and flexible. What's more, you won't be able to see in because this glass automatically goes dark when night (7) ... — there is no need for curtains.

7. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) will make      2) is making      3) will be made      4) has been made

8. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).

- 1) was living      2) is living      3) had been living      4) will have lived

9. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).

- 1) throw      2) were throwing      3) have been thrown      4) will be thrown

10. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).

- 1) has been falling      2) will fall      3) falls      4) will have fallen

Young people tend to spend most of their out-of-school hours (1) ... with homework and other school commitments. These (2) ... them so busy that they have no time to (3) ... for other major projects. But there are some remarkable exceptions to this (4) ... . Some use any free time they have to (5) ... themselves to environmental issues. Ava Lang, for example, is only 14 but at weekends she goes round restaurants to persuade the owners to (6) ... her with their used cooking oil. She then arranges for this to be (7) ... into biodiesel. Another youngster who does a considerable (8) ... of work to help others is Tim Fried. He races go-karts as a (9) ... of raising money for charitable causes. In this way he manages to (10) ... his love of sport with some socially useful work.

11. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) interested      2) absorbed      3) occupied      4) employed

12. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (4).

- 1) case      2) rule      3) custom      4) test

I had been invited by Jack and his son John to participate in a film they were making about shark diving. I had been diving and writing about the ocean for a decade and had frequently found myself in the water with sharks. Never intentionally. They just appeared, unwanted. The idea of swimming with them seemed dangerous. Still, Jack McKenney had asked me to participate. 1) \_\_\_\_\_

To attract the sharks, we laid out plastic boxes wired together and filled with frozen fish. Once dropped over the side, the boxes lay half in and half out of the water: As the bait thawed, a long line of blood and fish followed us. 2) \_\_\_\_\_

The stars of the film promised to be blue sharks. Fast and slim-bodied with pointed snouts, they grow to 12 feet in length and are known to attack humans. 3) \_\_\_\_\_ I thought someone was welcoming our visitors by pounding rapidly on a large bass drum. Then I realised that the fierce pounding was the beating of my own heart.

The shark cage sat on the deck. It was mainly constructed from wire. The idea was to swim into the cage once under the water. The only hand-held weapon I was given was a broom handle.

By the time I got to the cage, five sharks were swimming around us. As they glided past, they seemed curious, and I felt like something hung up in a meat market. 4) \_\_\_\_\_ Strangely, proximity seemed to calm my fear.

We began to hand-feed the sharks as they cruised by the cage. Several times, I offered a fish, then yanked it away at the crucial moment. Then I felt guilty about teasing the monsters and began to want more contact.

I decided to go outside the cage. 5) \_\_\_\_\_ "They tend to hit some part of your body that is not moving. Usually this means the head."

Outside the cage and checking in all directions, I moved to where Jack was shooting one particular shark for the film. 6) \_\_\_\_\_ It put on a slight burst of speed and glided in my direction. I had ten seconds to get my own broom handle in position, and when the shark was a foot away, I hit it firmly, on the snout. The shark twisted away, and disappeared into the depths. Relieved, I realised the mildest show of aggression seemed to put these fellows off their feed.

13. Прочитайте текст. Заполните пропуск (1) одним из предложенных текстовых фрагментов.

- 1 — Sometimes, though, they get injured too.  
2 — And Jack, a film maker, photographer and adventurer, was a diving legend.  
3 — They have teeth that tear into flesh like hacksaws  
4 — Ideally, a cruising shark would turn and follow the line to the boat.

- 1) 1      2) 2      3) 3      4) 4

14. Прочитайте текст. Заполните пропуск (5) одним из предложенных текстовых фрагментов.

- 1 — The shark, a six-foot male, seemed mildly annoyed by all the attention.
- 2 — But gradually my heartbeat settled to a mild thud.
- 3 — With this in hand, I hesitantly slipped into the sea and swam towards the open cage door.
- 4 — Jack had advised me to be careful about sharks approaching from the rear.

1) 1      2) 2      3) 3      4) 4

(1) What's ... right age to leave home? These days, many people continue to live with their parents into their twenties, or even thirties. In my opinion, we should leave home early, but it is not... option for everyone.

(2) Probably... main reason why people stay with their parents is because they cannot afford to leave. You need to have a job and be able to pay your rent and bills. In ... addition, you have to pay for your own food and clothes.

(3) On the other hand, leaving home gives you ... greater freedom. You can also find flatmates who share your interests, so life can be ... fun.

(4) Another consideration is that we suddenly have to do everything ourselves, but we can learn a lot from it. As ... result, we become more able to take ... care of ourselves. All in all, I think it's good to move away from home when we are young because it teaches us to be independent.

15. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) —, —      2) the, an      3) a, the      4) a, an      5) the, the      6) a, —

16. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).

- 1) the, the      2) —, —      3) the, an      4) the, —      5) a, —

17. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).

- 1) a, a      2) the, a      3) the, the      4) —, a      5) —, —

18. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (4).

- 1) the, the      2) a, a      3) a, —      4) —, —      5) the, a

19. Переведите на английский язык фрагмент предложения, данный в скобках.

I haven't met (ни один) of his parents so I don't know what they're like.

20. Переведите на английский язык фрагмент предложения, данный в скобках.

Using someone (**другого**) personal information and pretending to be them is a form of identity theft.

It's interesting that not many people talk about Vietnam (1) ... a holiday destination. Last year my girlfriend and I went there for the first time. We loved it — the people were great and the food was superb. Hanoi is a busy city, but (2) ... are lots of more exotic places you can escape to in Vietnam. The place we loved the most was Ha Long Bay (3) ... everyone lives on a floating house! On top of that, all around the bay there are astonishing islands made of limestone. Some of them look (4) ... beautiful towers — they're really quite breathtaking.

21. Прочитайте текст. Заполните пропуск (1) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

22. Прочитайте текст. Заполните пропуск (3) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

Unlike popular rumours, bats are nothing to be scared of. Bats are great, indeed! Not only are they super cute, but they help us humans out in many ways. Without bats, no one would pollinate our avocados, mangoes, or bananas. Bat is the common name of this remarkable animal while Chiroptera is its (1) ... (**SCIENCE**) name. Bats are small, fast-moving, capable of sudden changes in direction and active at night. In (2) ... (**ADD**) to this, they have (3) ... (**RAPID**) moving wings and an (4) ... (**PREDICT**) way of flying. Given these (5) ... (**CHARACTER**), and the fact that bats often find suitable hiding places around human dwellings, it is perhaps not surprising that human fears have been transformed into superstition and myth. Centuries of myths and misinformation still generate needless fears and (6) ... (**THREAT**) bats and their habitats.

23. Прочитайте текст. От приведенного в скобке (1) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (1). Помните, что заданную форму слова необходимо изменить.

24. Прочитайте текст. От приведенного в скобке (2) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (2). Помните, что заданную форму слова необходимо изменить.

25. Прочитайте текст. От приведенного в скобке (3) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (3). Помните, что заданную форму слова необходимо изменить.

26. Прочитайте текст. От приведенного в скобке (4) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (4). Помните, что заданную форму слова необходимо изменить.

**27.** Прочитайте текст. От приведенного в скобке (5) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (5). Помните, что заданную форму слова необходимо изменить.

**28.** Прочитайте текст. От приведенного в скобке (6) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (6). Помните, что заданную форму слова необходимо изменить.

1. Can you imagine life without both a computer, or music or even lights? Kelvin Doe
2. is an inspiring young man who from Sierra Leone. When he was growing up, the
3. electricity in his neighbourhood didn't always have work, so the lights only used
4. to come on once a week. As a boy, Kelvin was interested in how every things worked
5. and he used to get such excited about making things. While he was hanging out with
6. his friends, Kelvin used to find much materials in the street and make useful things
7. from them. He used old electronic items to repair its broken TVs and radios. At 13,
8. he even was made a battery so that his family had lights at night. He also built
9. a radio station and played lots music on the radio. People called him DJ Focus
10. because he believes that when you focus on something, you can to do anything.

**29.** Прочитайте текст. Из строки 1 выпишите ОДНО лишнее слово.

**30.** Прочитайте текст. Из строки 2 выпишите ОДНО лишнее слово.

**31.** Прочитайте текст. Из строки 3 выпишите ОДНО лишнее слово.

**32.** Прочитайте текст. Из строки 4 выпишите ОДНО лишнее слово.

**33.** Прочитайте текст. Из строки 5 выпишите ОДНО лишнее слово.

**34.** Прочитайте текст. Из строки 6 выпишите ОДНО лишнее слово.

**35.** Прочитайте текст. Из строки 7 выпишите ОДНО лишнее слово.

**36.** Прочитайте текст. Из строки 8 выпишите ОДНО лишнее слово.

**37.** Прочитайте текст. Из строки 9 выпишите ОДНО лишнее слово.

**38.** Прочитайте текст. Из строки 10 выпишите ОДНО лишнее слово.

1. She described the whole play to us ... detail.
2. Both my sons are crazy ... old motorbikes.
3. The restaurant prides itself ... having the best pizza in town.
4. There are so ... lemons in the fridge that I can't make lemonade.
5. ... Susan use to be slim when she was at university?
6. Bob Dylan ... original name was Robert Zimmerman won the Nobel Prize in Literature in 2016.

**39.** Прочитайте предложение (1). Заполните пропуск ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

**40.** Прочитайте предложение (4). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.